

# Women Artists Now Career Survey

SOLA stands for "Support of Old Lady Artists." Artist, Ginny Ruffner founded SOLA in 2016 with a mission to recognize her peers and award cash grants to Washington State female artists over 60 who have persisted in their art careers and, yet, are under-recognized. The current SOLA Award administered by Artist Trust is awarded annually to three accomplished women visual artists, each with a body of work spanning at least 25 years.

In 2021 Ginny focused her efforts to find out what else SOLA can do to support mature women artists. Current focus groups and this survey are part of an effort to help us expand our mission to empower and recognize women in the arts.

PLEASE HELP & SHARE THIS SURVEY WITH WOMEN ACROSS WASHINGTON THAT HAVE MADE ART FOR A SIGNIFICANT LENGTH OF TIME.

## REQUIREMENTS

For greater insight into women artists' needs, there are no requirements for the amount of time spent making art, or if it's been consistent throughout the artist's career. Participants should simply identify as female and be age 30 and older.

## DEADLINE

Thank you for helping us better understand women's unique careers in the arts, plus needs and goals by COMPLETING THIS SURVEY BY MAY 27, 2022.

## RESULTS

Information gained will be used to expand our support for women artists and any published results will be anonymous.

## THANK YOU + GIFTS

Your information and support today will make a big impact in our growth and that of accomplished women artists across Washington that deserve wider recognition. The emails of participants that complete this form by May 27, 2022 will be entered into a raffle for artsy gifts as our sincere thanks (see end of survey for details).

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\* Required

1. Email \*

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2. Name \*

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3. What is your current zip code in Washington State? \*

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4. List website and other online art portfolio links below.

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5. Please select ethnicities below that you identify as. \*

*Check all that apply.*

- Asian
- Black or African American
- Latinx or Hispanic
- Native American or Alaska Native
- Native Hawaiian or Other Pacific Islander
- White
- Prefer to not answer

Other:  \_\_\_\_\_

6. What is your age range? \*

*Mark only one oval.*

- 30-45
- 46-59
- 60-75
- 76-90
- 91 and older

7. What is your main artistic medium? \*

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8. How many years have you created art? \*

*Mark only one oval.*

- 1-5 years
- 6-10 years
- 11-15 years
- 16-20 years
- 21-25 years
- More than 25 years

9. What are the main artistic mediums you've worked in during your career in the arts? (List as many as you feel appropriate so we better understanding your unique career in the arts.)

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10. Please select any of the following you've received or completed in your art career.

*Check all that apply.*

- Awards
- Grants
- Reviews and/or Publications
- Taught & Lectured on Your Art/Art Career
- Museum Exhibits
- Gallery Exhibits
- Art Residencies

Other:  \_\_\_\_\_

11. Additional recognition received in your art career not listed above?

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12. Briefly list two top goals for your art career in the next 3-5 years. (Maximum 100 words.)

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13. What would help you achieve those career goals?

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14. Please list challenges that inhibited or limited your art career.

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**PLEASE RATE YOUR INTEREST IN TOPICS BELOW.** For instance, select "1" if you have no interest or "5" if you would sign up for a workshop or lecture on that topic right now.



20. Safety in the Studio

*Mark only one oval.*

|                | 1                     | 2                     | 3                     | 4                     | 5                     |                      |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Not interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Extremely interested |

21. Online Artist Portfolios

*Mark only one oval.*

|                | 1                     | 2                     | 3                     | 4                     | 5                     |                      |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Not interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Extremely interested |

22. Community Building & Networking

*Mark only one oval.*

|                | 1                     | 2                     | 3                     | 4                     | 5                     |                      |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Not interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Extremely interested |

23. End of Life Planning for Artists & Their Estates/Family

*Mark only one oval.*

|                | 1                     | 2                     | 3                     | 4                     | 5                     |                      |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Not interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Extremely interested |

24. Publishing in the Arts

*Mark only one oval.*

|                | 1                     | 2                     | 3                     | 4                     | 5                     |                      |
|----------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Not interested | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Extremely interested |

25. Working with Assistants for Greater Support in Your Art Business

Mark only one oval.

1 2 3 4 5

Not interested      Extremely interested

26. Planning Your Legacy in the Arts

Mark only one oval.

1 2 3 4 5

Not interested      Extremely interested

27. What else could SOLA provide to help you with greater recognition and support for your art career?

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28. Please select any end-of-career topics below that you have already completed.

Check all that apply.

- Consolidated Art Studio into Home
- Documented & Organized my Art Archive
- Created a Trust or Foundation for my Art Archive
- Established Clear Guidance for my Art & Legacy for Family/Estate upon my Passing
- Created an Estate Plan that Includes my Art & Legacy
- Successfully Closed my Art Studio & Retired from a Long Career in the Arts

Other:  \_\_\_\_\_

29. Please list any further information to help us better understand your unique career and needs at this time.

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**Thank you for your participation! Your email will be entered into a raffle of thank you gifts from our cultural partners including a pair of tickets to Seattle Art Museum, or tickets to Chihuly Garden & Glass, plus two opportunities to win a \$50 gift card to Artist & Craftsman Supply. All winners will be notified via email by June 30, 2022.**

Be the first to hear about SOLA's future lectures, events, professional development & legacy workshops, as well as opportunities to expand your community & network at events and exhibitions. Stay connected and get involved at [www.solaseattle.org](http://www.solaseattle.org) + [www.facebook.com/solaseattle](https://www.facebook.com/solaseattle)

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